

# *The Spirit of the Dress*

is a specially commissioned video creation designed to bring to life the spirit of the Ball gown *Fading Glory*.

*Thou know'st the time, thou man of lore!  
It takes to chalk a ball-room floor —  
Thou know'st the time, too, well-a-day!  
It takes to dance that chalk away.  
The Ball-room opens — far and nigh  
Comets and suns beneath us lie;  
O'er snow-white moons and stars we walk,  
And the floor seems one sky of chalk!  
But soon shall fade that bright deceit,  
When many a maid, with busy feet  
That sparkle in the lustre's ray,  
O'er the white path shall bound and play  
Like Nymphs along the Milky Way : —  
With every step a star hath fled,  
And suns grow dim beneath their tread!  
So passeth life — (thus Sc-tt would write,  
And spinsters read him with delight,) —  
Hours are not feet, yet hours trip on,  
Time is not chalk, yet time's soon gone.*

By poet Thomas Moore - a stanza from Letter VIII of his  
*Intercepted Letters, or the Two-Penny Post-Bag*,  
first published in March of 1813,

Dance creation and  
performance by Ballet  
and Regency dancer  
Georgia Delve

Video editing: Matt Lees

Music *The Bird Waltz for  
the piano forte or harp*

Contributor Names:  
Panormo, Francesco  
1764-1844

Created / Published: 1820,  
monographic.

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South 5th Street,  
[approximately 1820].

To see the original score  
please visit

[stephaniesmart.net](http://stephaniesmart.net)

Played here in a specially  
commissioned recording by  
pianist Giorgos Vardakis